

## Delivering on Our Strategic Goals

The Quilcene Historical Museum pursued two major strategic goals for Worthington Park in 2019. The first was to build upon community and regional partnerships to strengthen our mission to educate, entertain and enrich. The second was to deliver on a better integrated, nonprofit events center that would host an increased number of private and public events throughout the year - preserving and promoting our community's history and culture. We succeeded in both respects.

Since 2012, hundreds of volunteers have logged in almost 32,000 hours to support the creation of Worthington Park. Every week this community commitment played out in work days at the mansion, museum operations, and event productions. This extraordinary volunteer effort has approached nearly 1.5 million dollars in value—and has only increased each year. Our expanded partnerships in the community and throughout the region broadened and strengthened our ties to ensure our operational success.

Visitation in 2019 was significantly higher than in past years. Worthington Park hosted an increased number of public and private events, drawing audiences and participants from throughout the region and distant locales. We produced three new and popular community events this year. The first was an April Easter Egg Hunt that partnered efforts with the Quilcene Lions Club and Fire Rescue Department. The second in May, the Quilcene School Junior-Senior Banquet, began an annual tradition for the student body. The third, an Outdoor Movie Night for the community, resulted from an informal partnership with the Port Townsend Film Festival that provided consultation (and a popcorn machine). The movie was a hit, drawing a large audience of families and children. In August, we also hosted what has become an anticipated occasion—the 11th annual “Tasting Gala.” This event continues to expand our partnership with regional vendors, profiling breweries, vintners, and distilleries.

In 2019, the Quilcene Fair and Parade were held on the same weekend (14-15 September) as the Oyster Races, providing an opportunity to draw visitors to a Quilcene Festival Weekend. We promoted these events all together as an entire weekend to be spent in south Jefferson County. The September 15th events once again showcased the full potential of Worthington Park with the first open house of the historical Worthington mansion. All of the restored rooms were furnished for the first time with period pieces, drawing hundreds of visitors. The open house was combined with the Quilcene Brinnon Dollars for Scholars Oyster Races (the half marathon/10K/5K), and an outdoor concert at Linger Longer Outdoor Theatre. The Oyster Races steadily increased the number of runners (over 200 in 2019) and this year's event raised the greatest amount of dollars for local scholarships in its seven-year history. The Oyster Races are also an engine of support for community organizations like the Lion's Club, the Boy Scouts, the Fire Rescue Department, and local vendors who participate on race day.

A note as we go to publication in early 2020: The coronavirus has challenged all of us in meeting our goals for 2020 and are building now upon our partnerships with area businesses, nonprofit organizations, and communities. We are planning on being a magnet for future visitors to our unique facilities and working to be ready. We are all in this together.



## Construction Report

The finish work in the Mansion is a time consuming and demanding process. Our outstanding group of dedicated volunteers continued to meet on almost every Friday in 2019, to move ever closer to completion.

By far the biggest construction news in 2019, was the successful Change of Use permit hearing on May 28th. There was an unbelievable ground swell of community support with some 72 positive letters of support. Far more community project backing than the county has ever seen for a Change of Use hearing. While this was not exactly “construction,” it was a road map for the remaining work to be completed in the future.

By the end of the year, the mansion was virtually complete with the exception of the kitchen, and the two bathrooms. The ADA ramp to the west porch was completed along with the west porch. Two highly-skilled craftsmen completed the restoration of the inside trim.

John McCormack applied his furniture repair and refinishing talents to the reinstalled and repaired trim in each room. The old trim suffered from over 120 years of neglect. Next, John blended the new trim with the original patched trim. When John applied his magic with stains and exceptional craftsmanship, he brought the trim back to life.

Rayel Light is the second artisan to bless our endeavor. Rayel's talent is with plaster and drywall and took on the restoration of the crown molding in the Parlor. This plaster molding was completely hand done in 1892. When the south wall was rebuilt the original plaster molding on the south wall was destroyed. Back in the 1890s there were plenty of plaster contractors to do the work, but try to find one in 2019. Rayel took the project on and now we have a parlor that looks like it did when the house was built.

In other construction news, our loyal and very capable volunteer crew reroofed the larger garage and started replacing the siding. The garage restoration is a completely volunteer project.

## The “Open the Doors” Capital Campaign

During the winter of 2019, a huge milestone was successfully achieved for Worthington Park. The Jefferson County Department of Community Development granted a conditional use permit to Worthington Park to become a community event center. The information contained in the permit outlined all exterior projects, which must be constructed before occupancy and permanent use.

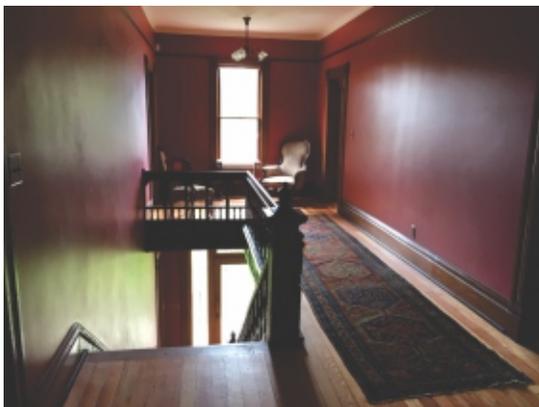
The volunteer Fund Development Committee examined the projects and determined that the financial need to complete the work would be \$360,000. They developed the final fund-raising campaign and launched “Open the Doors” in the fall of 2019 for Worthington Park. Previous major fundraising campaigns include “Ten Acres of Possibilities” and “Raise the Roof.” These campaigns generated community and donor gifts, private matching grant programs, funding from several Washington State programs, and foundations.

The case statement brochure showcased work completed to date and outlined projects to be finished. The “big three” - a new water system to the mansion, a new septic system, and a parking area - would consume the majority of the needed funds.

A new personal outreach to local donors was created. Community supporters and board members were asked to host a private reception in their home to tell our story and in addition garner volunteer support for all the projects of the Museum and for Worthington Park. The first reception was held in November of 2019 when \$35,000 was raised. Guests enjoyed hearty appetizers and even launched an informal matching program that evening. More receptions were planned at board members' homes in 2020.

December 2019 brought a formalized matching challenge grant from a local family. The challenge began with a dollar-to-dollar match of up to \$50,000. This welcome news was announced to the community at the annual “Welcome to the Holidays” event at the mansion.

As 2019 came to a close, \$90,767 had been raised. Museum Board members and the Fund Development Committee continue fundraising efforts in order to meet the \$360,000 goal by the end of summer, 2020.



# Quilcene Historical Museum Balance Sheet

As of December 31, 2019

Prepared April, 2020

Accrual Basis

	Dec 31, 19	Dec 31, 18
<b>ASSETS</b>		
Total Other Current Assets	7,084.74	5,818.94
Total Current Assets	265,509.12	325,501.91
Total Fixed Assets	1,660,263.66	1,505,930.57
<b>TOTAL ASSETS</b>	<b>1,925,772.78</b>	<b>1,831,432.48</b>
<b>LIABILITIES &amp; EQUITY</b>		
Total Liabilities	4,918.10	6,402.40
Total Equity	1,920,854.68	1,825,030.08
<b>TOTAL LIABILITIES &amp; EQUITY</b>	<b>1,925,772.78</b>	<b>1,831,432.48</b>

# Quilcene Historical Museum Summary Income & Expense

January through December 2019

Accrual Basis

	Jan - Dec 19	Jan - Dec 18
<b>Ordinary Income/Expense</b>		
Total Income	126,842.44	93,318.52
Total Expense	73,813.64	50,527.52
<b>Net Ordinary Income</b>	<b>53,028.80</b>	<b>42,791.00</b>
<b>Other Income/Expense</b>		
Total Other Income	119,927.37	149,701.80
Total Other Expense	77,131.57	76,768.83
<b>Net Other Income</b>	<b>42,795.80</b>	<b>72,932.97</b>
<b>Net Income</b>	<b>95,824.60</b>	<b>115,723.97</b>

## QHM Board of Directors 2020

Jeff Childs, Carol Christiansen,  
Brian Cullin, Teresa Mason,  
Shannon McClanahan  
Marty McCullough (Treasurer),  
Larry McKeehan (Secretary), Linda Oen,  
Mari Phillips (Chair), Christine Satterlee,  
David Satterlee, Sandy Shea,  
Carl Smith, Nancy Stickney,  
Cleone Telling (Vice Chair), Terry Telling,  
Tim Van Berkomp, Lorna Ward.



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## Museum Collections, Exhibits and Displays

Since the founding of the Museum in 1991, the collection, preservation and display of artifacts, documents and photographs has been the main method of sharing the historical and cultural legacy of Quilcene and the surrounding communities. More than 4800 items have been donated and accessioned from more than 450 donors. In 2019, an additional 184 items from 10 local and regional donors added to the collection's inventory.

Special temporary displays for 2019 included: Worthington Restoration, Quilcene Digs (items found by metal detectors on the Worthington Park property), New to the Museum (ceramics, tools, toys, clothing, textiles), Lace, crochet & needlepoint, and QHS Alumni (for the high school's annual June luncheon and reception).

## The Worthington House Furnishings Collection

With the acquisition of the Worthington House and its 10 acres, outbuildings, river frontage and forested area in 2013, new opportunities to expand the museum's collection began. The Hamilton-Worthington House was listed on the State and National Historic Registries. The historical timeline chosen was 1880 to 1940. These years marked the historical beginning of the Quilcene settlement, the building of the house in 1892, and the passing of family patriarchs W.J. and Grace Worthington in the mid-1930s.

Décor eras were chosen for the five main first floor rooms: Victorian, Eastlake, Arts and Crafts, and Mission Oak. More than 50 historic era furnishings have been acquired through originals that came with the house, donations from Worthington families and other area residents, and some purchased when considered appropriate. Period light fixtures, lamps, and art work were acquired through donations, purchase and special grants. The Valerie Sivinski Preserves Fund from the WA Trust for Historic Preservation allowed for the complete restoration of the fireplace and a special grant came from the Historic Questors of Clallam County.



## Quilcene Historical Museum

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