

# WORTHINGTON PARK

QUILCENE, WASHINGTON

Worthington Park is a property of the Quilcene Historical Museum

***We've come this far.  
Now our mission is to "Open the Doors."***



It has been a consolidated effort by so many people—volunteers, state and local partners, funders, and donors to get to where we are today.

In fact, since 2012, hundreds of volunteers have logged in almost 37,000 hours to support the creation of Worthington Park. Every week this community commitment plays out in work days at the mansion, museum operations, and event productions. This extraordinary volunteer effort has approached nearly three million dollars in value - and only increases year by year.

Despite this overwhelming record of volunteer accomplishments and the prudent stewardship of generous donations - the completion has a price tag. We've provided our best estimate of what it will take to make Worthington Park fully operational and to begin the business of managing an event center. Please note that the county 'conditional use' permitting process (turning a private residence into a community event center and public asset) included substantial additional costs.

Inside you will find an accounting of what work has been accomplished and what remains to be completed. Page 4 provides a brief summary of our previous campaigns, foundation support, and donors who have made our "Ten Acres of Possibilities" so close to operational status.

When we officially open the doors of the event center, National Historic Registry plaques will be installed by each door; the historic wallpaper framed and displayed in each room. Brochures will describe the furnishings, how the mansion was restored, the artwork, and the rich history of the rural community of Quilcene and South Jefferson County. We'll be able to increase partnerships and continue to boost the local vendors and the regional tourist economy.

Visitors and guests will enjoy the Quilcene Historical Museum, the Birkenfeld Memorial Trail, the outdoor performance stage, the pond and redwing black birds, the meadow, the historic barn and garage, views of the Little Quilcene River, outdoor displays, the picnic area, the Olympic mountains, and the Worthington Mansion.

## SUMMARY OF ACCOMPLISHMENTS

### *Summary of Phases I and II Completed*

- Exceeded goal to purchase property
- Linger Longer Performance Stage built
- Mansion moved/returned to new foundation
- Lead paint removed—new sheathing/electrical
- New siding /primed/painted/installed
- Gable roof removed
- Historically correct designs completed
- 9,000 shingles hand dipped by volunteers
- Mansard roof, new windows/corbels installed
- Third floor interior framed

### *Summary of Phase III Completed*

- All floors refinished
- Woodwork restoration on all 3 floors
- Period-appropriate lighting restored/purchased
- Kitchen/bathrooms readied for remodel
- Walls painted/crown molding restored

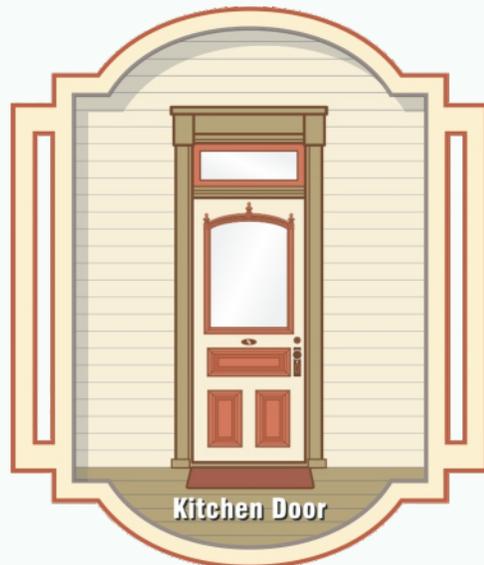


## STILL NEEDED TO OPEN THE FRONT DOOR

- Restore grand staircase (safety code & stair runner)
- Restore damaged crown molding in Parlor
- Complete 1st floor ADA bathroom
- Complete 2nd floor bathroom
- Furnish first floor/second floor rooms
- Internet wiring/equipment for office
- Complete 2nd floor hall & utility closet

## SUMMARY OF ACCOMPLISHMENTS

- Old kitchen interior/fixtures removed
- Kitchen plan design completed
- Engineering plans for septic/water completed
- Appliances purchased
- Small appliances and kitchen tools donated
- Counters, flooring, paint colors defined



## STILL NEEDED TO OPEN KITCHEN DOOR

- Construct Kitchen  
(plumbing, electrical, drywall, paint, trim)
- Install counters, cabinets, appliances
- Exterior and interior lighting installed
- Construct kitchen porch

## SUMMARY OF ACCOMPLISHMENTS

- Side porch restored with railings and steps
- Fireplace tiles and hearth restored
- Period furnishing acquired for parlor, living room, dining room, library, office



## STILL NEEDED TO OPEN THE SIDE DOOR

- ADA ramp and lighting
- ADA hall

## SUMMARY OF ACCOMPLISHMENTS

- Redesign of service driveway
- Redesign of driveway to parking
- Design of fencing
- Design of meadow parking
- CUP permits submitted to DCD granted



## STILL NEEDED TO OPEN THE "VIRTUAL GATE"

- Contract for parking area engineering
- Survey of disturbed land request of Skokomish Tribe
- Landscaping including lighting
- Build permitted parking area
- Install septic system
- Install water system
- Concrete

**Estimated Total Cost of Opening  
the Three Doors and the Gate - \$360,000**

## Funding and Recognition

Early interest in the project was provided by the staff of Washington's Department of Archeology and Historic Preservation, Rep. Steve Tharinger, elected officials in Jefferson County, and Washington State Historic Preservation staff. A stellar list of professional advisors worked with the volunteer project managers every step of the way, assuring that the restoration and furnishings would be as authentic as possible.

Early funding for Phase I—the “Ten Acres of Possibilities” campaign to purchase the property—came through the Seattle Foundation's C. Keith Birkenfeld Fund and the Washington State Department of Commerce Community fund. The support of these two generous funders gave private donors, members and a growing number of volunteers the encouragement to keep moving forward. “The Raise the Roof” campaign and work on Phases II and III (the exterior and interior of the mansion) received generous support from the Washington State Heritage Capital Fund, the Norman Archibald Charitable Foundation, the First Federal Foundation, the Pomeroy Foundation, and U.S. Bank. The Valerie Sivinski Washington Preserves grant covered restoration of the original fireplace and ceramic tiles. Notable donations came from Taylor Shellfish, Inc. and other local and regional businesses with matching funds as well as generous private donors.

Important designations including the Washington State Historic and National Historic Preservation designations were achieved in 2013.

Smaller campaigns—“Name Your Corbel” and “The Time Capsule”—plus the “Event Ready” campaign and events kept the project in the black. More companies, like the Peninsula Paint Centers, caught the energy of the volunteers and the sight of the mansion being restored and offered consulting as well as funding. People of varying interests and skills got involved and even more work was accomplished through volunteers, saving funds for work only professionals could perform. All this support was going on at a time when only the shell of the mansion was there to hold the vision of what it could become. And become it did—when the Murdock Charitable Trust conducted a site visit prior to funding. Murdock staff joined board members and project managers on the newly constructed third floor with the Mansard roof. It was moments like these—sharing progress with visitors, funders, neighbors, and donors—that brought the project to the coveted award and recognition it received in 2018.

When Dr. Allyson Brooks, State Historic Preservation Officer announced the 2018 award winner for Preservation Stewardship, she said:

“Through sheer determination, the Quilcene Historical Society [sic] successfully implemented a large scale, multi-phase rehabilitation and development plan to restore the National Register listed Hamilton-Worthington mansion to its former glory. Based in the small Jefferson County town of Quilcene, the Historical Society board and membership demonstrated that a major historic preservation project can be achieved through organization, grassroots fundraising, volunteers, and an unwavering commitment to top quality work.”



## Quilcene Historical Museum

***Our Mission is to preserve and promote the importance of our community's history and culture for present and future generations.***

Address: P. O. Box 574 Quilcene WA 98376

[www.worthingtonparkquilcene.org](http://www.worthingtonparkquilcene.org) ♦ [www.quilcenemuseum.org](http://www.quilcenemuseum.org) ♦ [quilcenemuseum@olypen.com](mailto:quilcenemuseum@olypen.com)  
tel: 360 765-4848